



Final Presentation

ETEC / 687 Instructional Design and Technology Practicum

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Project Description

How would I describe my project?





Project Description

What is my instructional goal for this project?





Project Description

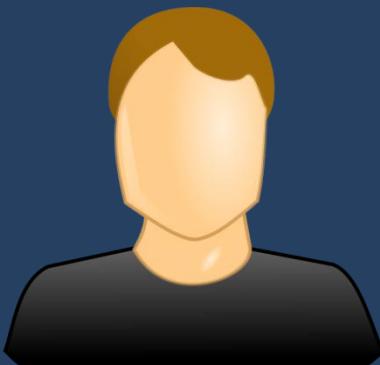
What are my main instructional objectives?





Project Audience

How would I describe my audience?



**NOW TEACHING
ADULTS**





Project Audience

Does my audience's characteristics help to influence my design choices?



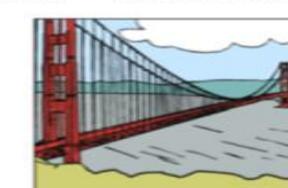
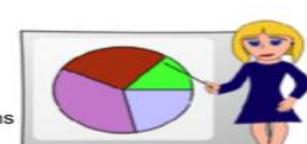


Project Planning

How did I go about planning and developing my project?



GAGNE'S NINE EVENTS OF INSTRUCTION

1 GAIN ATTENTION! Dilemma Problem Analogy Short video or audio Something controversial 	2 EXPLAIN TARGET OBJECTIVES What they will do and how it will be assessed Objectives Rubrics Guidelines 	3 BRIDGE TO PRIOR KNOWLEDGE Tie to prior knowledge Interactive game or activity Pre-test K-W-L chart 
4 PRESENT MATERIAL Interactive game activity lecture groups role-play presentations websites digital A/V 	5 PROVIDE GUIDANCE Guidelines Tools Strategies Checklists Rubrics Study guides Discussions No answers 	6 PRACTICE Assignment Solve problem Create product Practice new knowledge Group collaboration 
7 PROVIDE FEEDBACK Formative assessment Peer review Instructor feedback Practice quiz Games Polls 	8 ASSESS LEARNING Summative assessment Finished products Presentations Final quiz, exam, paper 	9 TRANSFER LEARNING TO NEW SITUATIONS Internalize new knowledge Summarize Reflection Identify new application for new knowledge 



Project Planning

What evidence do I have of conducting instructional analysis?



Goal Statement



Beginner level adult students will learn how to identify and engage in the playing of chords and scales on a contemporary piano keyboard

21

Goal Steps

Identify physical and tonal composition of a standard piano keyboard

5

Identify proper hand and finger placement on a piano keyboard

10

Identify chords and scales created and used on a piano keyboard

15

Identify relative keys in terms of their importance in the Circle of Fifths

20

Goal Sub-steps

Identify step intervals and tonal accidentals

4

Identify proper body positioning and posture

9

Identify diatonic and chromatic scales

14

Determine accidentals within key signatures

19

Identify half-steps and whole-steps

3

Identify benefits of hand positioning

8

Differentiate between major and minor chord

13

Determine proper chord progression

18

Identify octave range and location

2

Identify proper hand and finger placement

7

Determine chord creation with half-steps

12

Identify relative major and minor chords

17

Identify keyboard layout / configuration

1

Determine finger number assignments

6

Identify composition of a basic tonal triad

11

Determine definition of Circle of Fifths

16

Entry Level Behaviors

Able to use a computer and/or tablet device

ELB1

Able to access and navigate a web browser

ELB2

Able to download and install Apple iPad app

ELB3

Able to follow instructional guidelines

ELB4



Project Planning

What are some of the obstacles / challenges?





Project Planning

What are some of the obstacles / challenges?

Superego



Project Planning

What are some of the obstacles / challenges?





Project Planning

What are some of the obstacles / challenges?





Project Planning

What are some of the accomplishments?





Personal Reflections

What worked?

What would I do next time?

What didn't work?

What would I always do?

What went wrong?

What would I do if I had lots

What went well?

of time and money?



Questions and Answers

Mahalo Nui Loa!